

oiseaux exotiques

pour piano solo et petit orchestre (1955)

olivier messiaen

(1908)

Presque lent (♩ = 69)

1

piano solo

1^{re} Fl. *f* *sec, dur*
Cl. *p*
Caisse cl. (sans timbre) *sans péd.*

1^{re} Fl. *f* *mf*
2^{de} Cl. *mf*
Tam-tam *f*
Trp. *mf*
Xylo. *f*
(Garrulaxe de l'Himalaya)

CADENCE

3 Vif (♩ = 144)
Mainate hindou

1^{re} Fl. *mf*
2^{de} Cl. *mf*
m.d. dessus
m.g. dessus

1^{re} Fl. *ff*
2^{de} Cl. *f (timbre de bois)*
ff
ff
p

1^{re} Fl. *mf*
2^{de} Cl. *ff*
pp
f

Presque vif (♩ = 112)

Vif (♩ = 144)

mf (articulé) (rauque) *très sec* *très sec* *mf* *mf*

(p.2) (p.2) 1 5 4 1 2

hésitant *presser*

ff *p* *pp*

Red. * 2 3 11 5

a tempo *ff* *p* *sec* *mf*

Red. * 11 4 5 6 (p.4) 1 5 2 1 5 2 1

f *ff* *f* *p* *très sec* *très sec*

(p.2) (p.2)

Red. * 1 2 1 3 4 1 5 1 2 3

Presque vif (♩ = 112)

Liothrix de Chine

Vif (♩ = 144) *Très vif* (♩ = 116) *m.d. dessus*

f (net, timbre en bois, proche du temple-block) *ff*

sans péd. Red. * 3

Mainate
Presque vif (♩ = 112)

Grive des bois, d'Amérique
Très modéré (un peu rubato, laissez longuement vibrer)

(♩ = 100)

p (*p.2*) *très sec* *très sec* *éclatant ensoleillé* *f* (*laissez vibrer*) *ff* *Red.* *poco rall.* *f* *ff* (*laissez vibrer*) *Red.* *

Un peu vif (♩ = 92)

f *Grive de Wilson* (*p.2*) *p* *rall.* *f* *p* *rall.* *Fin de la Cadence*

4 Un peu vif (♩ = 132)

Fl. *pp* *f*

(Troupiale de Baltimore)

C1 Fl.

mf pp f sf

enchainez

CADENCE

Cardinal rouge de Virginie

5 Très vif (♩=100) (le plus vite possible, brillant, comme un crépitement de gouttes d'eau)

mf p sf p

Red. 3 (p.2)

f Red. 3 (p.2)

f Red. 3 (p.2)

mf p sf p

Red. 3 (p.2)

8. *mf* *Red.* *f (brillant)* *Red.* *

8. *Red.* *

8. *Red.* *

Fin de la Cadence

6 Un peu vif (♩=132)

Fl.

f (Troupiale de Baltimore)

enchaînez

CADENCE

Cardinal rouge de Virginie

7 Très vif (♩=100) (le plus vite possible, brillant, comme un crépitement de gouttes d'eau)

First system of the cadence. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The music is in 3/4 time. The first measure is marked *mf* and contains a triplet of eighth notes. The second measure is marked *p* and also contains a triplet. The third measure is marked *ff* and contains a triplet. The fourth measure is marked *p*. The piece ends with a fermata and an asterisk.

Second system of the cadence. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The music is in 3/4 time. The first measure is marked *f* and contains a triplet of eighth notes. The second measure is marked *f* and contains a triplet. The third measure is marked *f* and contains a triplet. The fourth measure is marked *f* and contains a triplet. The fifth measure is marked *f* and contains a triplet. The sixth measure is marked *f* and contains a triplet. The seventh measure is marked *f* and contains a triplet. The eighth measure is marked *f* and contains a triplet. The piece ends with a fermata and an asterisk.

Third system of the cadence. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The music is in 3/4 time. The first measure is marked *f* and contains a triplet of eighth notes. The second measure is marked *f* and contains a triplet. The third measure is marked *f* and contains a triplet. The fourth measure is marked *f* and contains a triplet. The fifth measure is marked *f* and contains a triplet. The sixth measure is marked *f* and contains a triplet. The seventh measure is marked *f* and contains a triplet. The eighth measure is marked *f* and contains a triplet. The piece ends with a fermata and an asterisk.

Fourth system of the cadence. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The music is in 3/4 time. The first measure is marked *mf* and contains a triplet of eighth notes. The second measure is marked *p* and contains a triplet. The third measure is marked *ff* and contains a triplet. The fourth measure is marked *ff* and contains a triplet. The fifth measure is marked *ff* and contains a triplet. The sixth measure is marked *ff* and contains a triplet. The seventh measure is marked *ff* and contains a triplet. The eighth measure is marked *p*. The piece ends with a fermata and an asterisk.

Fifth system of the cadence. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The music is in 3/4 time. The first measure is marked *mf* and contains a triplet of eighth notes. The second measure is marked *f* (brillant) and contains a triplet. The third measure is marked *f* (brillant) and contains a triplet. The fourth measure is marked *f* (brillant) and contains a triplet. The fifth measure is marked *f* (brillant) and contains a triplet. The sixth measure is marked *f* (brillant) and contains a triplet. The seventh measure is marked *f* (brillant) and contains a triplet. The eighth measure is marked *f* (brillant) and contains a triplet. The piece ends with a fermata and an asterisk.

8. 5 3 2 1
 1 2 4 5
 Red. *

8. 5 3 2 1
 1 2 4 5 1 2
 Red. *
 Fin de la Cadence

8 Un peu lent (♩ = 58)

(Tétrás Cupidon des prairies)

T-tam *pp* Htb. *mf* Cors *mf* Tam-tam *pp* Htb. *mf* *ff*

9. Cors *mf* Fl. *p* *ff* Cl. *mf* *pp* *mf*

Presque vif (♩ = 152)

(Garrulaxe à huppe blanche)

10. Xylo. *f* Pte Cl. *ff* mit

(Bulbul Orphée) (de l'Inde)

11. Pte Fl. *mf* Pte Cl. *mf*

Merle de Swainson

f staccato *g. dessus* Red. *dr.* *g.* *

pte Cl. mb

mf Solo

Grive ermite *f*

*Red. * Red. * Red. * Red. **

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics include *mf* and *f*. The tempo is marked 'Solo'. The key signature has two flats. The system concludes with five 'Red.' markings, each preceded by an asterisk.

12

The second system continues the piano and bass parts. It features a box with the number '12' at the beginning. The music includes slurs and accents, and the key signature remains two flats.

f

*Red. * Red. **

The third system continues the piano and bass parts. It features a dynamic marking of *f* and includes slurs and accents. The system concludes with two 'Red.' markings, each preceded by an asterisk.

pte Fl. h

Trp.

f *p*

(Shama des Indes)

Grive ermite *f*

Solo

*Red. **

The fourth system introduces a flute part (pte Fl. h) and a trumpet part (Trp.). The piano part continues with slurs and accents. Dynamics include *f* and *p*. The tempo is marked 'Solo'. The key signature changes to one flat. The system concludes with one 'Red.' marking preceded by an asterisk.

*Red. * Red. * Red. * Red. **

The fifth system continues the piano and bass parts. It features slurs and accents, and the system concludes with five 'Red.' markings, each preceded by an asterisk.

Trp.

f

Merle de Swainson

f *staccato*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

13

Trp.

f

f *f* *f*

Cl. Sib

mf

Trp.

f

Trp.

f

Cardinal rouge de Virginie

Pte Cl. mib

f *dr.* *dr.*

Red. * *Red.* *

f

piu f

p

Red. * *Red.* *

f

piu f

Red. * *Red.* * *Red.* *

5 2

mf

pp

tr

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

3 2 1

(17)

p^{te} Cl. mb

8

più f

Red. * *Red.* * *Red.* *

5 1 3 5

mf

Solo

f

sans péd.

15 (dialogue avec les Cors)

f

Red. *Red.* *Red.* *Red.* *Red.* *

f

8. *mf*
Red. *

8. *p*
 Trp. *p*
Red. *

8. Trp. *ff* *p*
 Shama des Indes → *Red.* *Red.* *

mf *ff* *p*
Red. *

Solo *ff* *p* *pp* *ff* *ff*
Red. *Red.* *

Pte Cl.

p

18

mf *p* *f*

Pte Cl.

sans péd.

fpp *tr* *ff* *f*

Red.

8

p

tr

19

8

pp

Red.

Musical score for the first system. The piano part (left) features dynamic markings *f*, *p*, and *pp*. The xylophone part (right) is marked *pp*. Pedal markings (*Ped.*) are present under the piano part. A star symbol (*) is located below the piano part.

Musical score for the second system. The xylophone part (top) is marked *mf*. The piano part (bottom) features dynamic markings *f staccato*. Pedal markings (*Ped.*) are present under the piano part.

Musical score for the third system. The piano part (left) features dynamic markings *mf* and *sans ped.*. The trumpet part (right) is marked *mf*. Pedal markings (*Ped.*) are present under the piano part. A star symbol (*) is located below the piano part.

Musical score for the fourth system. The piano part (left) features dynamic markings *f staccato*. The xylophone part (right) is marked *f staccato*. Pedal markings (*Ped.*) are present under the piano part.

Musical score for the fifth system. The piano part (left) features dynamic markings *f staccato*, *cresc. molto*, and *f*. The trumpet part (right) is marked *f*. Pedal markings (*Ped.*) are present under the piano part. A star symbol (*) is located below the piano part.

Solo

Shama
des Indes

ff *ff* *f*

5 2 5 3 1 5 3

22 Un peu lent (♩ = 58)

Pte Cl.
mib

f *ff* *p*

Tétrás Cupidon des prairies

1 3 1 1

Pte Cl.

f *mf sec* *f* *p* *f* *p*

846a

23

Htb. Cors

p sec Tam-tam *mf* *f* *mf* Tam-tam

pp *molto* *pp* *molto*

2 1 2 2 2 2 2 2

Htb. Cors

mf *f* *mf* *p*

Un peu vif (♩=116)

miaulement de l'Oiseau-chat

Vif, brillant (♩=152)

Doliconyx ou Bobolink

Oiseau-chat ou Moqueur de la Caroline

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in G major. Dynamics include *ff* (fortissimo) and *p* (piano). Fingerings are indicated with numbers 1-5. There are also some performance markings like *Red.* and *8*.

Second system of musical notation. It consists of two staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section is marked *m.g. dessus* (mezzo-grosso above). Fingerings and slurs are present throughout the system.

Third system of musical notation. It consists of two staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section is marked *m.g. dessus*. There are also markings for *dr.* (drum) and *8*.

Fourth system of musical notation. It consists of two staves. Dynamics include *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns and slurs. Fingerings are indicated.

Fifth system of musical notation. It consists of two staves. Dynamics include *f* (forte). The system concludes with slurs and fingerings.

8. *f* *dr.* *f*

8. *dr.* *ff* *ff* *ff*

8. *dr.* *f* *mf* *p* *ff* *p*

Un peu vif (♩ = 116)
miaulement de l'Oiseau-chat

ff *ff* *ff* *ff* *p* *ff* *p*

Ped *

Vif, brillant (♩ = 152)

Doliconyx *f* *f* *f* *dr.* *ff*

Oiseau-chat

Musical score for the first system, featuring piano and forte dynamics. The notation includes various articulations and fingerings.

Musical score for the second system, continuing the piano and forte dynamics. The notation includes various articulations and fingerings.

Oiseau - chat
mf sec
mf sec
p dr. (en aparte)

Musical score for the third system, including the character "Oiseau-chat" and dynamic markings like "mf" and "sec". The notation includes various articulations and fingerings.

Doliconyx

f très brillant

Musical score for the Doliconyx section, marked "très brillant". The notation includes various articulations and fingerings.

Un peu vif (♩ = 116)

Vif, brillant (♩ = 152)

mf
p
Doliconyx → *f*
f

miaulement de l'Oiseau-chat
f

Oiseau-chat

Musical score for the final section, including "Un peu vif" and "Vif, brillant" movements. The notation includes various articulations and fingerings.

8. Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with similar ornaments and fingerings. A dynamic marking of *mf* is present. The system concludes with the instruction *m.g. dessus*.

9. Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with similar ornaments and fingerings. A dynamic marking of *f* is present. The system concludes with the instruction *Red.*.

9. Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with similar ornaments and fingerings. A dynamic marking of *f* is present. The system concludes with the instruction *Red.*.

9. Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with similar ornaments and fingerings. A dynamic marking of *f* is present. The system concludes with the instruction *p*.

9. Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with similar ornaments and fingerings. A dynamic marking of *f* is present. The system concludes with the instruction *p*.

System 1: Treble and bass staves. Treble staff contains a complex melodic line with many slurs and accents. Bass staff contains a supporting line with some slurs. Dynamics include *ff*, *p*, and *f*. Fingering numbers are present throughout.

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff has a more active line. Dynamics include *ff*, *mf*, *p*, and *f*. Fingering numbers are present throughout.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line. Dynamics include *mf*, *p*, *f*, and *ff*. Fingering numbers are present throughout. There are some markings like "Red." and "*" below the bass staff.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line. Dynamics include *f*, *ff*, and *f*. Fingering numbers are present throughout. There is a marking "(m.g. dessous)" below the bass staff.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line. Dynamics include *ff*, *mf*, *p*, *f*, and *ff*. Fingering numbers are present throughout. There are markings like "Red." and "*" below the bass staff.

8. *f* *mf* *ff* *molto*

Oiseau-chat

ff *mf* *sec* *ff* *mf* *sec* *p* *dr. (en a parte)*

Red. * 8.

8.

f très brillant
Doliconyx

Red. Red. Red. Red. Red.

8.

dr. *g.*

Red. *

Fin de la Cadence

25 Vif (♩ = 132)

Fl. 8.; Fl. 8.
Glock. 8.

(Shama des Indes)

Solo *dr.* *dr.* *dr.* 3

ff martellato

Fl., Glock. 8.

Red. * 8.

26

Shama

ff (*éclatant*) *ff* *f* *ff*

mf *p* Xylo.

Red. Red. *

27

mf *mf*

Red. Red. *

p *p* *p*

Fl. Glock. *

28

Shama

ff (*éclatant*) *ff* *ff*

Shama

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *f*. Fingerings are indicated by numbers 1-5. There are several asterisks and the word "Red." placed below the notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *f*. A box containing the number "29" is present. There are several asterisks and the word "Red." placed below the notes.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *ff*, *mf*, and *f*. There are several asterisks and the word "Red." placed below the notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *ff*. There are several asterisks and the word "Red." placed below the notes. The word "Trp." is written above the right side of the system.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *p sec*, *mf*, *p*, and *ff*. There are several asterisks and the word "Red." placed below the notes.

8

f *ff* *dr.* *dr.* *dr.*

Red. ** m.g. dessus Red.* ***

30

Fl., Glock.

f *ff* *ff* *ff* *ff* *ff*

Shama → *ff éclatant*

Fl. Glock.

dr. *dr.* *dr.* *dr. dessus* *dr. dessus* *dr. dessus*

ff *martellato*

Red. ** Fl., Glock.*

CADENCE
Très modéré (♩ = 100)

31 (un peu rubato, laissez longuement vibrer)

Grive des bois,
d'Amérique

f (*éclatant ensoleillé*) *ff* *ff* *ff*

Red. (*laissez vibrer*) *Red.* (*laissez vibrer*) *Red.* (*laissez vibrer*) *Red.* (*laissez vibrer*)

Très vif (♩=100)

8
5 5 4 2 1

Cardinal rouge de Virginie

8
1 2 3 4 5

Red.
(le plus vite possible - brillant, comme un crépitement de gouttes d'eau)

*

Detailed description: This block contains the first system of a musical score. It features two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves are marked with an '8' and a dotted line above them, indicating an eighth-note triplet. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff begins with: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The piece is titled 'Cardinal rouge de Virginie' and includes performance instructions: 'Red.' (Reduction) and '(le plus vite possible - brillant, comme un crépitement de gouttes d'eau)'. A star symbol is placed at the end of the system.

8
5 3 2 1

Red.

*

Fin de la Cadence

Detailed description: This block contains the second system of the musical score. It continues the two-staff arrangement from the first system. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. Both staves are marked with an '8' and a dotted line above them. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff begins with: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The piece is titled 'Cardinal rouge de Virginie' and includes performance instructions: 'Red.' (Reduction) and '(le plus vite possible - brillant, comme un crépitement de gouttes d'eau)'. A star symbol is placed at the end of the system, followed by the text 'Fin de la Cadence'.

32

Presque lent (♩=69)

8
Pte Fl.

σ *ω*

(Mainate hindou)

Garrulaxe de l'Himalaya

ω

8
sans péd.

Detailed description: This block contains the first system of a musical score. It features two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat. Both staves are marked with an '8' and a dotted line above them, indicating an eighth-note triplet. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff begins with: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The piece is titled 'Garrulaxe de l'Himalaya' and includes performance instructions: 'Pte Fl.' (Part of Flute), '(Mainate hindou)', and 'sans péd.' (without pedal). A star symbol is placed at the end of the system.

8

Detailed description: This block contains the second system of the musical score. It continues the two-staff arrangement from the first system. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves are marked with an '8' and a dotted line above them. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff begins with: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The piece is titled 'Garrulaxe de l'Himalaya' and includes performance instructions: 'Pte Fl.', '(Mainate hindou)', and 'sans péd.'.